



FRONTIERS OF HUMANITY AND BEYOND

TOWARDS NEW CRITICAL
UNDERSTANDINGS OF BORDERS

P02 - BEYOND FRONTIERS PERSPECTIVES: INNOVATION, CREATIVITY AND SUSTAINABILITY IN HERITAGE RESEARCH

ORGANISERS

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ABSTRACT

Heritage has long been a contact zone field of knowledge and practices. Current cultural heritage studies call for interdisciplinary, collaborative, cross-sectorial approaches and new critical methodologies entailing a 'paradigm shift' that repositions Humanities, Social Sciences and other cultural heritage related disciplines in their relation and response to the rest of the society needs. Although thematic holistic approaches to the study of cultural heritage are well implement, this panel aims at challenging call for papers that seek to widening frontiers beyond binomials such as culture and nature; tourism and ecological responsibility; historiographic and alternative narratives; academia and professional heritage practices; different models and practices of care and curation of heritage, providing many opportunities to reflect on best practices and gain valuable insights from research projects and intervention areas.

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