



FRONTIERS OF HUMANITY AND BEYOND

TOWARDS NEW CRITICAL
UNDERSTANDINGS OF BORDERS

P23 - A BORDER IS A BORDER IS A BORDER? DISCUSSING BOUNDARIES IN ANTIQUITY.

ORGANISERS

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ABSTRACT

Borders, whether geographical, political, military, cultural or intellectual, were constantly created and recreated by the different communities they served throughout time. In doing so, borders helped construct identities and alterities, and, therefore, points of contact, divergence or even conflict, some of which with long-lasting effects. Understanding the nature and role of diverse types of borders in the communities of Antiquity - both the meanings they stood for and the practices they originated - is crucial to understand the concept itself, its diversity, evolution and variance in time and space. Given so, this panel, invites studies on borders set in this vast chronology: studies on the idea, constitution, contestation, representation, experience or implications of borders in a chronology "foreign" to the modern concept, but a chronology that could, nevertheless, contribute to the current critique of the subject, by bringing new perspectives and case studies to the discussion.

Catarina Miranda is an Ancient History PhD candidate at the School of Social Sciences and Humanities of NOVA University of Lisbon, with the support FCT through the attribution of a PhD scholarship in 2020. She graduated in History with merit from the same institution, after which she continued into a Master degree in Egyptology. Catarina is a researcher at CHAM, integrating the research group "Antiquity and its Reception". She has participated in the organization of several activities of the group, from events directed to the general public, to scientific encounters, such as the "VIIIth European Conference of Egyptologists". She has taught at the university an introductory course of Middle Egyptian and some classes both of the Master degree in Egyptology and the undergraduate course in History. Catarina has also participated with communications in several scientific meetings, both in Portugal and abroad.

Marcus Carvalho Pinto is an Egyptologist and Ancient History PhD candidate at Nova School of Social Sciences and Humanities (FCSH). His current doctoral research deals with the expressions of identity in the literature of the Egyptian Middle Kingdom. From 2017 to 2020 he had a CHAM research grant. He has a MA degree in Egyptology (2016) also by FCSH, and a BA in History with specialization in Archaeology (2011) by Federal University of Rio Grande do Sul (UFRGS). Since 2013 he is a researcher at CHAM, integrating the research group "Antiquity and its Reception". Throughout his career he has worked with archaeology in research units and museums. He has participated, both as lecturer and as organizer, in several international scientific meetings and is the author of publications in the fields of Archaeology and Egyptology. He has also taught introductory courses of Middle Egyptian and Ancient Egyptian history and culture at FCSH.

Dr. Ronaldo Pereira is an Egyptologist and auxiliary researcher at CHAM, FCSH NOVA. He works with Late Period to Hellenistic Egypt and Late Egyptian religious thought. Recently he started dealing with the presence of *aegyptiaca* in Portugal in the context of Phoenician expansion towards the West. Dr. Ronaldo Pereira has a PhD degree in Egyptology by Universität Basel (2010) and was a Post-Doctoral fellow at CHAM, FCSH NOVA (from 2012 to 2017). In 2018 he became Onassis fellow at the University of the Aegean – Department of Mediterranean Studies, in Rhodes (2018). He is currently an auxiliary researcher at CHAM, and his research deals with Phoenician, Greek and Late Egyptian interactions through the analysis of the *aegyptiaca* brought by Phoenicians to the south-west of the Iberian Peninsula.